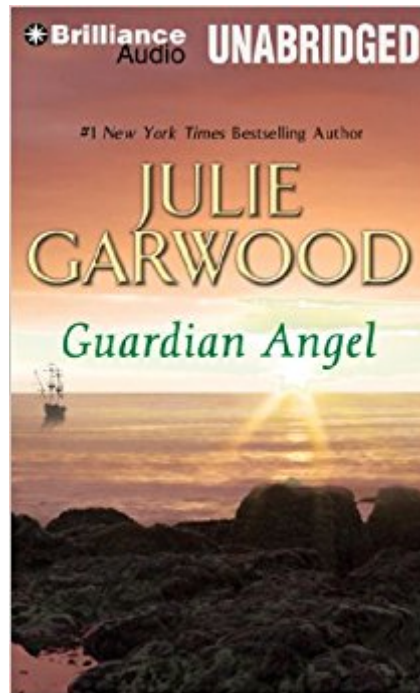




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Guardian Angel (Crown's Spies)



Synopsis

New York Times bestselling author Julie Garwood takes breathless sensuality to thrilling heights in this unforgettable adventure of passion and intrigue. The Emerald flew across the seas, carrying the pirate Pagan - despised by the ton, whose riches he plundered, and beloved by the poor, whose plight was eased by his gifts. The Marquess of Cainewood vows to hunt down the pirate wretch in revenge for his brother's death. But when Jade, an enchanting vision of rippling red hair and eyes of jewel-green, appears at his door to beg desperately for his protection, the Marquess agrees to keep her safe from the villains who want her dead. Jade is infuriating, exasperating, and gorgeous; Caine is noble, strong-willed, and powerful. No woman has ever befuddled him so, nor so deeply aroused his desire. But as Jade answers his knowing caresses with an innocent, wild abandon, they are drawn into a web of treachery that will test the very heart of their love!

Book Information

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Customer Reviews

Garwood fails here to integrate romance and mystery elements as effectively as she did in *The Bride*. There's too much heavy breathing in the book's first half, too many convoluted political intrigues in the second. The year is 1815. The Marquess of Cainewood, hunting London's slums for the pirate Pagan whom he assumes killed his brother, traps instead a seemingly despairing young woman named Jade, who seeks to hire Caine to commit a murder--her own. Caine offers her protection instead, little suspecting that she is Pagan and her real object is to stay close so that she and her followers can defend him: traitors in the War Office, who tried to slay her brother as well as

his, may now be after Caine too. The couple's stormy romance gets off to an instant if ludicrously implausible start that very first night, when Caine wanders into Jade's bedroom and finds her uncovered and completely naked. By the time their respective brothers reappear and the pursuit begins for the renegades, it's much too late for the reader to take any serious interest in the villains or their tiresome schemes. Copyright 1990 Reed Business Information, Inc. --This text refers to an alternate Audio CD edition.

"GARWOOD AGAIN PROVES HERSELF TO BE A MASTER STORYTELLER....DON'T MISS THIS ONE!" -- Rendezvous --This text refers to an alternate Audio CD edition.

This is my favorite Julie Garwood book to this day.*****CAUTION POSSIBLE SPOILERS AHEAD> PLEASE STOP NOW IF YOU DON'T WANT READ ANY SPOILERS>THANKS*****Highly recommend this book. This hero is very dominant, sexual, possessive and alpha. Personally I feel he has been the most sexually aggressive heroes from all her books. The love scenes were scorching and he was very aggressive in his claiming. The heroine is supposed to be this hard core, independent female. However, throughout the book you realize she was hiding her fears and insecurities. She had to grow up fast and has been burdened to care for needs of others over her own. She suffered in silence and only with hero's love did she begin to unburden herself. Since she lost her parents she found herself doing her best to keep her remaining loved ones safe and please them, but realized that with hero she could trust him to keep her safe and didn't have to please him except just being herself. He had to show her that he would be there for her and would never abandoned her. He recognized her fears without her having to put them into words, and you realize towards end that the plans put into action to resolve the conflict actually include him incorporating solutions to her personal problems. Pretty genius of him. It was not a light read, but well worth it and entertaining. The time line of this book from beginning to end is fast. It appears to have occurred in span of 2-4 weeks. It is very well written and you have many actions scenes. Their love was not instant but it was pretty quick from when they meet until they get together as couple, because hero was smart enough to recognize he had fallen in love with heroine and not fight it. He was good about accepting her how she was and he was very forgiving of all the trickery she did. I have read other books where such trickery is dragged out or handled pretty badly. No worry of that in this book. The whole reason they even meet was due to some government cover ups that were uncovered when heroine had to save her brother and his bff from danger. She is attacked by those seeking information that was in the possession of the heroine and she goes to

the hero to try and protect him from inadvertently putting himself in danger from these same villains. On his part, hero is misinformed and just trying to seek revenge. Things come to light after about 2 weeks of hero and heroine being together, but man a lot of things happened in those two weeks. The scene when brother comes back into his family's life was very emotional and well written. The truth is revealed at this reconciliation period. Again, hero didn't drag out the drama on the trickery that was revealed drive heroine away. He was upset yes but firm about the fact that he considered heroine's his. At this point of the story heroine became desperate and does make attempts to leave hero. I however understood the fears that were driving her and understand that when you are in fear you don't make rational decisions. The best thing was this hero was not going to let heroine get away from him, so I really enjoyed the scenes where the hero just brings her back. The plan is finalized and put into action to force corrupt government officials out. Inbtw all this hero manages to win the heroine over and make his final claim. I loved the ending. I loved the characters. I loved the secondary characters. I loved the story. You also get to see how Lyon and his wife are doing from the previous book, and you are introduced to the heroes in the coming books in the series. I can't emphasize how much this book was a great read.

I have to disclose the fact that I am a Julie Garwood fanatic! I have easy every Julie Garwood book and most of them several times. With that said, my review may be somewhat biased because I love everything she writes. Guardian Angel is not my most favorite Garwood book, but it is right up there with the top. Jade is a wonderful heroine. She is independent, yet vulnerable and not pretentious or coy. And Caine is one of my favorite Garwood males. He is definitely an alpha male, and that is the type of hero that I prefer, but he is also extremely sensitive and kind hearted - the perfect combination. This book is similar in style to most of Garwood's other historical novels, but with a few interesting twists along the way. I love the way she creates characters that you can't forget and also the way she introduces other characters to peak your interest for future novels. Guardian Angel is the first book on a trilogy and you are introduced to the heroes in the next 2 books - Nathan and Colin - be sure to read them all and start with this great introduction!

Love this series and the way she interweaves the character's lives. Each story gives us a different dimension of the main characters. The characters are also well rounded with a range of emotions, vulnerabilities and history. Great for the male to profess love first. Really enjoy strong women with checkered past. Not just your weak, needy, orphaned virgin that requires a hero to make their life complete.

This work introduces and serves as the story of the Marquess of Cainewood "Caine" and Jade, the sister of Nathan, the Marquess of St. James. Caine is a good friend and "co-conspirator" of the Duke of Lyons from Book 1. Lyons and Christina, along with Richards, play a significant part in this book. The book also continues the theme of destiny and Jade's unorthodox upbringing mirror's that of Christina's while becoming more and more an issue with them both. In this volume is introduced Caine's brother Colin and Nathan-Its hard to explain the relationships without out giving away the plot and that is the best part. It is a fast pace book, with little twists and turns that has your mind going "wow" as you try to figure out which sentences are important and which ones are descriptive. When you read the book, pay attention to every detail, for they are all important. The end is really unexpected and is only visable in the last chapter. A first rate who-did-what-to-who!

I read my first Julie Garwood book about 2 years ago. I am now going back and reading her older books and this is the first one I picked. With out giving away any of the details I wasn't sure about the book when I first started reading it as it started out with looking for a pirate but as the story evolved I feel in love with both the book and the characters. The push and pull of Caine and Jade was so romantic. They compliment each other in ever way. By the end of the book I was completely satisfied. Can't wait to get my teeth into some more of her books!

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